

# THE TRINITY **TRIPOD**

Vol. 76  
No. 14  
January 24, 1978



Deep snow buried most of the Northeast, including the cars in Ferris parking lot, over the weekend. Parking problems are endemic on campus as snow removal has gone slowly.

photo by Rick Sager

## Vacation Thefts Revealed

by Ken Crowe

Trinity College endured a major crime wave over Christmas vacation. There were six successful and two unsuccessful burglaries of college dormitories. During the 1976-77 Christmas holidays, there were no reported thefts from dormitory rooms.

The dormitories robbed were Jackson with three thefts, Wheaton with two thefts, and 111 Crescent Street with one theft. High Rise and the North Campus dormitories were broken into but suffered no property loss. These breakins occurred despite the recently installed locks on dormitory entrances.

The most mysterious of the six burglaries on campus were those which occurred in Jackson. According to Mr. Earl Moffat, who is acting head of security while Al Garofolo is recovering from his recent gall bladder operation, the thefts were not discovered until after the students had returned to campus. Among the missing items from Jackson 22, 23 and 25 was a stereo.

Both the rooms and the dormitory were locked during the vacation period. The only people who entered the building were the security guards on routine patrol and members of the custodial staff under the direction of a foreman. All of the keys to the dorm had been accounted for.

Mr. Moffat was unable to explain how the locked dormitory could have been entered without his men having been aware of the entry. At this time the Security

office has no clues or leads to follow in solving these crimes.

The breakin at 111 Crescent Street was much easier to explain. A sliding glass door was broken and the room entered. Among the items stolen was a wooden cabinet containing several bottles of liquor and half a popcorn popper. When Chris Hillcoat, one of the occupants of the room, was contacted he said that security did the best job possible. What he could not understand, though, was why the intruders had not stolen the more valuable electrical appliances and other items in the apartment.

High Rise was entered via a ladder to the second floor. Fortunately, the breakin was discovered by a security guard on patrol, and nothing was taken from either of the two rooms entered. The intruders escaped after ransacking two High Rise rooms.

The North Campus breakin was very similar to the ones at Jackson. The unknown intruders had entered North Campus by unlocking the door containing one of the new combination locks. Their presence was discovered by a security guard who called for help from security and the Hartford Police Department. However the suspects were able to escape before help had arrived.

Following this incident the combination was changed to prevent another entry by non-Trinity people. The result has been that the lock was destroyed after the students return to campus on January 15.

Despite security's attempts to keep all the dormitories locked to prevent burglaries, several of the dorms on Crescent Street were left with their back doors open over the vacation. The security office could not explain why the backdoors had been left unlocked.

## Capitol Intern Program Compiles Book

Most colleges seek to acquire books, but Trinity College is giving away to the citizens of Connecticut ten thousand copies of a new publication. The book, "Perspectives of a State Legislature," was compiled by the Trinity College Legislative Internship Program to improve public understanding of the Connecticut General Assembly.

Associate Professor of Political Science, Dr. Clyde D. McKee, Jr., director of the internship program and editor of the new volume, said, "One of the chief causes of voter apathy in Connecticut has been the lack of information about the governing process. The goal of this project was to create a readable, basic book that provides a view of the legislature through the eyes of several knowledgeable insiders."

Authors represented in the book are well known on the state political scene and include at least three current candidates for governor. Senate Majority Leader Joseph Lieberman and Senate Minority Leader Lewis B. Rome discuss "The Substance of the Legislature." Democratic State Chairman and House Majority Leader William O'Neill and Republican House Minority Leader Gerald F. Stevens write about the "Politics of the Legislature."

"The Procedures of the Legislature" is the topic of chapters by Howard Klebanoff, chief counsel to the Senate and House majority, and Representative Russell Post.

A section devoted to the "Critics of the Legislature" in-

## All-College Meeting to Discuss Campus Assaults

by Diana Hunkeler

The combination locks on the dormitory doors are only part of the campaign for tighter security at Trinity. The student escort service and discussions on safety precautions will also be provided to protect students and make them more aware of potential dangers.

A special All-College Meeting on Security will be held to inform students about how to prevent assaults, what to do under attack, and how to deal with personal fears and feelings after an assault. This meeting is open to all Trinity students on January 25 at 8:30 p.m.

Special lecturers and demonstrators include David Winer, Dean of Students, Gael O'Brian, Assistant to the President, Mildred Wertz, member of the Hartford Police Department, Rose-Anne Bilodeau, Associate Director of the Hartford Rape Crisis Service, and Sherry Scollo and Peggy Outcalt, two of Trinity's security guards.

Other topics discussed will be

fire safety, handling obscene phone calls, answering doors, and where to seek help. A new device to scare off an attacker will be demonstrated. The present escort service from the library to one's dorm will also be explained.

Last semester, students volunteered in half-hour shifts to escort students to their dorms if they did not want to walk alone. The program was successful, but needs more escorts to continue this semester. Applications for interested students will be available soon.

Both women and men are urged to attend the security meeting this Wednesday. Men are not unprotected from harm, as was proved by the armed robbery in Cook last month.

Winer said that he "hopes Trinity men will attend in order to understand the personal safety problems that women have. Everyone's attendance Wednesday night will be very valuable to each student's safety on and off campus."

cludes views of the press, a citizen action group and a municipal leader. Lawrence Fellows, Connecticut correspondent of the *New York Times*, Marc Caplan, executive director of the Connecticut Citizen Action Group, and Nicholas Carbone, Hartford city councilman, express their judgments and recommendations on the legislative process.

The book is also enlivened by numerous political cartoons originally published in the *Hartford Courant*. Artists include Philip Uzanas, Philip Lohman and Peter Waite.

Distribution of the book will begin immediately with 5,000 copies earmarked for the State's public schools. Another 2,000

copies will be available to the general public at the State Capitol. Copies will also be sent to each of Connecticut's public libraries.

The free distribution was made possible through grants from the Aetna Life and Casualty Company and the General Electric Company to cover the costs of publishing. Political cartoons in the book were contributed by the *Hartford Courant*.

The sponsor of the project, the Trinity Legislative Internship Program, has been operating at the College for over a decade. Each spring approximately a dozen undergraduates are selected to work full-time as interns for individual legislators.



Freshman Brian Hagar practices opening the lock on the Jarvis Towers door.

photo by Suwathun Phiansunthan

## President's Openhouse

President Lockwood will be available in his office on Wednesday, January 25 from 3:30 to 5:00 p.m. to meet informally with students interested in asking questions or talking with him. This will be the first in a series of monthly meetings.

# Recycling: Where's Bertha?

by Kathy Bowden

As a new semester gets underway at Trinity, you may already have noticed the absence of a familiar face around the college campus. In the last few days speculation has been growing as to the whereabouts of Bertha, the recycling bin. Has Bertha graduated, did she meet with a skiing accident over the vacation, is she on exchange at Amherst this semester? To discover the true fate of the green bin, I spoke with "S & S", the two people who first organized the recycling program at Trinity in October 1976, and have since struggled to keep it in operation.

For the last fifteen months, all those newspapers collected at Trinity have been handled by the "Sanitary Waste Disposal company," who rented the green bin to the College and were responsible for delivering the newspapers to the actual recycling company, "Tri City Recycling Inc."

This arrangement came to an abrupt end last semester however, when "Sanitary Waste Disposal" mistakenly emptied the contents of the green bin at the city dump and then refused to accept responsibility for their error. A new firm, "Gross Paper Company," was hired to handle the paper collected at Trinity. Thus a new bin should shortly be appearing in front of Mather.

The recycling process is an expensive one, the cost of transporting the paper and hiring a bin at times exceeding the sum paid for those newspapers collected. If natural resources are to be conserved however, far greater emphasis must be placed on the reuse of waste materials. Thanks to the efforts of "S & S," the recycling program at Trinity has been maintained, its finances kept in a reasonably healthy condition by a number of fund raising ventures, including two highly successful bake sales. Ultimately however, the success of the program is in the hands of students at Trinity, for the

more quickly the recycling bin is filled the more viable the scheme is. Under the terms of their new contract, "S & S" must supply the "Gross Paper Company" with a full quota of newspapers every two weeks. In addition to the recycling bin by Mather, there will be collection points in High Rise for a trial period of two weeks this term, these will be continued throughout the semester if shown to increase the volume of paper collected.

In order to prevent the recycling program from graduating along with "S & S," at the end of this semester, new people are needed to take over the organization of the scheme. Anyone interested should contact "S & S" at 246-3159, or at Box 619.

## FREE UNIVERSITY SIGN UP FORM

Last term, over 400 people signed up to participate in the Free University program. This term, we hope to break even that unbelievable record. However, we need your help.

To make this program, which offers all members of the Trinity College Community (at no charge) the opportunity to enroll in "courses" exploring subjects not normally found in the college curriculum, an even greater success than last term's, we're hoping to double our course listings — something we can only do with your assistance.

Name \_\_\_\_\_ Box \_\_\_\_\_ Phone \_\_\_\_\_  
title of Course \_\_\_\_\_  
Brief description for course booklet \_\_\_\_\_  
Approximate cost/materials per student \_\_\_\_\_  
Anticipated number of sessions \_\_\_\_\_

PLEASE RETURN THIS FORM TO BOX 1388

Below is a course sign-up form. Please complete it as indicated and return it to Box 1388 as soon as possible, and definitely no later than February

We also need students, faculty, and staff to help coordinate the program and join our Board of Trustees. If you're interested please attend our organizational meeting on Thursday at 3:15 in Alumni Lounge, or drop us a line.

If you've any questions, please give Alan Fink (x315) or Jim Essey (524-5052) a call.

## WRTC News Cites Improvements

This year, the WRTC news department has undergone a serious program to improve both the quality of its news and its news personnel. As a result, the daily 5:30 news relies less heavily on the UPI machine and includes student commentaries, in-depth news stories, substantial interviews, and special news reports.

News director Dan Meyer believes that one of the most direct ways to improve the news is to provide more professional experience for Trinity students involved with WRTC. WRTC will actualize its new aim to educate the news staff by flying in from St. Louis, Missouri, Tom Jones, an expert in radio broadcasting.

Mr. Jones, who has agreed to give a two-day seminar for the station, is a former CBS television news director currently employed by the St. Louis-based radio station WIL. A freelance advertising fig-

ure, Mr. Jones is a full-time instructor at the Broadcast Center of St. Louis, renowned as being the best broadcast college in the nation. His seminar will stress announcing, promotion, and production techniques, emphasizing news reporting and interviewing.

News directors Meyer, Tom Quigley, and Angy Colon look toward Tom Jones's visit to Trinity as a crucial aid in the instruction of the news staff and the consequent improvement of WRTC's news product. According to Meyer, the blatant absence of courses in radio broadcasting and broadcasting and broadcast journalism at Trinity serves to increase the educational importance of Jones's seminar.

WRTC, in its continuing efforts to maintain a steady improvement in its news programming, gave an informational survey at Registration. The survey included such questions as "Would a WRTC ski

report interest you?" and "Have you ever heard of 'WRTC Wants to Know What's on Your Mind?'" In case you were unable to answer this last question, "WRTC Wants to Know What's on Your Mind" is a new program under which representatives from the station ask Trinity students provocative questions, with answers to be aired on a specific 5:30 news broadcast.

The survey represents one of many attempts to make the news more pertinent to the listening interests of Trinity students. WRTC also plans to broadcast in its regular news programming "Trinity Spotlight," which would inform listeners of upcoming events at Trinity and in the Hartford area.

The WRTC news staff will greatly benefit from increased instruction and with further participation from the Trinity campus, the daily 5:30 news on 89.3 should be a most successful informational source.

## Horizons Schedule

Jan. 24	Leach (American Studies)	American Studies: Putting Down Rootlessness	Washington Rm.
Jan. 31	D. Miller (Phys. Ed.)	The Games People Play	Unit A, Ferris
Feb. 7	Crawford (Biology)	The Impact of Biology on Biology	Washington Rm.
Feb. 21	Riggio (English)	Structures and Styles: Cultural dimensions of Literary Analysis	Washington Rm.
Feb. 28	Goodenow (Education)	The Not-So-Wonderful World of American Educational History: The Delightful Seventies	Washington Rm.
Mar. 7	Haberlandt (Psychology)	Psychology of Memory and Cognition	Washington Rm.
Mar. 14	Love (Music)	Catching Proteus: A Musical Odyssey	Washington Rm.
Apr. 4	Steele (History and Intercultural Studies)	TBA	Washington Rm.
Apr. 11	Rohrer (Fine Arts)	Where is Art: Context as Content in Contemporary Art	Washington Rm.
Apr. 18	N. Miller (Sociology)	Visual Sociology	Washington Rm.

## Spillers to Lecture on Women

Hortense Spillers, Assistant Professor of American and Afro-American Literature at Wellesley College, will speak in Trinity College's Wean Lounge on Friday, January 27 at 8:15 p.m. Her topic will be "A Hateful Passion, A Lost Love: Notes on Three Women writers." Her appearance is sponsored

by Trinity's Women's Center and the Black Women's Organization. The event is free and the public is invited to attend.

Dr. Spillers, who received her doctorate from Brandeis University, has published numerous articles on black literature. Her talk at Trinity will

focus on the works of three black writers: Toni Morrison, who recently won the National Book Critics Circle Award for her novel, "Song of Solomon;" the late Zora Neale Hurston, author of "DUST Tracks on a Road;" and Margaret Walker, author of "Jubilee."

## TRIPOD MEETING

**There will be a TRIPOD organizational meeting on Thursday, January 26th at 7:30 in p.m. in the TRIPOD office, Jackson Basement.**



If this man can work two jobs, why can't you?



## Churchill Heads P.R.

William L. Churchill, an administrator at Connecticut College and a former state legislator, assumed the position of Director of Public Relations at Trinity College on December 1, 1977.

In announcing the appointment President Lockwood stated, "We are delighted that Mr. Churchill has joined our administrative staff. His broad experience in private higher education at Connecticut College and Wesleyan along with his demonstrated commitment to public concerns make his a valuable addition to both the College and the larger community of Hartford."

At Trinity Churchill will be responsible for the College's media relations, for publications and for communications with a variety of audiences: alumni, faculty, students, area residents and public officials.

Churchill, 48, comes to Hartford after nearly four years as assistant to the president and secretary of the college at Connecticut College in New London. From 1965 to 1974 he was director of public relations and publications at Wesleyan University in Middletown.

He was a representative to the General Assembly for the 100th district from 1972 to 1974, serving on the Education, Environment and Human Rights and Opportunities Committees.

In recent years he has also served as chairman of the New England District of the American College Public Relations Association, and is currently a corporator of Middlesex Memorial Hospital in Middletown. For seven years he was chairman of the Durham Planning and Zoning Commission, and has been involved in local scouting activities as a committee-man of Troop 27.

A 1951 graduate of Stanford University, Churchill was a member of the editorial staff of Sunset Magazine for four years. He later became director of general information services for Stanford Research Institute and director of engineering services for Hiller Aircraft Corporation of Palo Alto, California.

## Dana Found. Grant Spurs Alumni Donations

Alumni support for the academic program is coming in faster than ever before, thanks to a challenge grant from the Charles A. Dana Foundation and some hard work by student volunteers.

By January 1, midpoint of the annual Alumni Fund campaign, \$196,315 had been raised toward the \$325,000 Alumni Fund goal. Of the \$196,000, according to Alfred C. Burfeind, Director of Annual Giving, "at least \$46,000 was the result of phonothons in which more than 60 students participated."

"The actual amount of gifts generated by the phonothons is impossible to calculate," Burfeind said, but \$17,500 was pledged in September when we phoned for three evenings, and \$23,500 was pledged during the phonothon December 5 through 8. In addition, there are countless other gifts prompted by the calls, and there are corporate matching gifts which, in effect, double the amount of certain alumni gifts."

Each year, the College raises about \$300,000 from alumni to support the year's budgeted academic program, providing funds for scholarships, lab equipment, library books and other



There were long lines and strained necks in the bookstore when the semester opened last week. Many complained of book shortages, but most books were in by yesterday.

photo by Scott M. Leventhal

## Dorms Locked Up

by Tucker Ellinghaus

Within the next month, the college expects to have locked combination doors on almost all dormitory entrances. The successful experiment conducted on certain doors in North Campus and the increasing need for tighter dormitory security has led to the allocation of funds from this year's budget for the new lock system.

About a year ago, locks were placed on North Campus doors as an experiment. Vice President Thomas Smith explained that security checks were run seven times a day to gauge the success of the experiment. Results showed that the doors failed to work, were blocked, or misused twenty to thirty percent of the time, often due to one specific group of students who, Smith claimed, found the locks too much of a nuisance. Most of the results were positive and students have demanded more such locks.

The locks are made from very strong and secure steel and lock automatically. They will be on doors to laundry rooms, lounges and other similar locations. The school feels that this is the most convenient lock method because one need not carry around a key.

The campus will be divided into four zones, each having a different

combination, though all locks within each zone will be the same. The first zone covers the New Britain Avenue/ Crescent Street area dormitories; the second zone includes the South Campus, Elton and Jones dormitories; the third zone includes the Quad dormitories; the fourth zone includes Veron Street/ Allen Place area dormitories. The combinations are available at the Office of Residential Services (Hamlin) and will be given only to students within each specific zone.

Smith pointed out that the school recognizes frustrations are caused by the system when, for example, a friend cannot enter the dorm. Dow warns that students, "should contact a friend to obtain the combination to any other zone; however, should you be the friend releasing a combination, please recognize the responsibility which you are assuming. To maintain the security provided by the locks, combinations should be released only to those in whom you have complete trust. (How well do you really know your pizza person?). Don't jeopardize your security out of laziness." Smith adds that combinations may be changed if given out too extensively.

Both Smith and Dow look forward to a great improvement in residential security, even though a number of break-ins have occurred after installation of the locks.

## All Feet in the Air

by Eric Grevstad

"Traying," the dripping young man with me says, "is like surrogate skiing. You don't have to fall down to stop." Actually, as I found out, the difference is more subtle. In traying, you stop falling down.

We were standing in the snow just outside Jackson Hall, where, minutes earlier, I had lost a discussion with News Editor Andrew Walsh, my surly new boss on the Tripod. As a Contributing Editor this year, I had thought I could lean back and edit; Andrew, it turned out, wanted me to go out in the cold and contribute. The argument came to a head when we looked out the office window and saw two trayers sliding down Jackson Hill; I got the idea before Andrew did, but he caught me on the stairs.

Trayers are very friendly people. "Fantastic; nothing else like it," enthuses one rider as his friend capsizes in a cloud of snow past the laundry. "Do you want to try it?" Uh, well, I demur, I was going to write this more as a think piece, "The Men Who Slide On Trays By Night," you know, an editorial.

"No, no," he insists. "You sit back on the tray (I keep sliding forward; there's snow on it), keep your feet up, and steer with your hands." "You can steer?" I ask. "No," the other answers. Ten feet down and I am in a cold shower of flying snow, over a bump, a flat part, another, a dip, a rise and I am lying full face in the snow by McCook. A woman in a nylon ski jacket comes by, lies on her back, and slides down the hill headfirst, with her knees in the air. "Isn't it great?" she says. I wonder if George Plimpton ever went traying.

Meanwhile, the two trayers are carving out a miniature Cresta Run: a start chute, a slight left under the tree branches (miss that and you'll go treeing), then a banked right downhill to the sidewalk. "It's fabulous!" they cry, pulling me up the hill to the start. "You have to use a lot of body English to get around the turn." (I am an English major, but I see no advantage here.)

I push off, swing through the first turn, lean into the next, right hand out to steer with; I come off the banking, slide into the downhill, and keep going around, sliding backwards in the middle of the course. It might impress the

trayers to finish this way except there's a dip in the track: the tray digs in and whoops I am a Flexible Flyer, feet over my head in a midair back somersault and headfirst into a drift at the side of the run. "Good try," the trayers call. I blow snow out of my nose. Good try. Don't they know freestyle traying when they see it?

I flounder across the Quad. My sources said that more trayers could be found on the eastern slopes; I am going there, with the wind. Some cross-country skiers call to each other, waxing eloquent:

"What're you on?"

"Green!"

"Purple! Going pretty good!"

Serious trayers discuss the merits of blue or beige versus yellow, but no clear advantage has been proven. The wind is rising, I can't see through my glasses, and there is snow down the back of my neck. I'd like to tray the Editor.

There are female trayers, too: On the hill behind the Chapel, I come across three snowy-eyed lovelies known as the Jarvettes. Rookie trayers, they are as enthusiastic about the sport as they are excited over a Tripod feature. "It's murder on your bod," confesses one Jarvette, "but it's a lot of fun." The cold and wet doesn't bother them, they say, but their run has an icy patch at the end that throws you into the sticks. The Jarvettes are also enjoying a running snowball fight, showing that trays are handy for scooping and throwing with.

They aren't throwing snow by the cannons. Here are four serious trayers, experts; as I approach, three link up in a convoy and chase each other down the hill, freight traying. They live on Vernon Street (a fraternitray, perhaps); this is their third night on the slopes this season; and conditions, they say, are terrible.

"The snow's too deep," they explain, showing me hoe they scrape down a runway with their trays. Three people are needed to push off harder; one tries it alone and doesn't even make it to the hill. "Last night was better; this was all glare ice. One girl went almost all the way to the fence on Broad Street."

One ace stands on a tray, pushes a few feet, and jumps off. "You can't really do that," he says. "Last year a girl broke her leg trying to do it standing like that." The cafeteria, they confirm, is the main source of trays, but "you can usually find a few lying around on a night like this." As I leave, they are planning to move to Jackson.

Skiing may be fashionable, but at Trinity, traying is king of the hill. It has it all: fun, excitement, danger, no lift tickets (just meal tickets), a way to relax and, in the words of the soaking young man from Jackson, cheap thrills. As they say in France, tres exhilarating.

On the way back to my apartment, I slip and fall down on School Street.



More than 60 students worked with alumni volunteers in a December 5-8 phonothon. More phonothons are scheduled for February and March.

The TRINITY TRIPOD, Vol 76, Issue 14, Jan. 24, 1978. The TRIPOD is published weekly on Tuesdays, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$12.00 per year. The TRIPOD is printed by the Palmer Journal Register, Palmer, Mass., and published at Trinity College, Hartford, Connecticut, under the Act of March 3, 1879. Advertising rates are \$2.10 per column inch, \$37 per quarter page, \$72 per half page, and \$128 for a full-page.

# Editorial

## Community Concern

Student discussions with the Board of Fellows last week indicated concern over the present condition of the "community" on campus. Criticisms seemed to be centered around three areas: the lack of unified and representative opinion-forming; a general disillusionment with the possibilities for meaningful involvement on the part of individuals; and the lack of participation by a diversified cross section of the student body in the existing organizations.

There was some question as to whether there were any problems in need of correction. Indeed, many students have no desire to change the status quo. And yet the fact remains that extra-curriculars are not as effective as they could and, we feel, should be. Events and actions planned for the benefit of the entire community are often diminished because of scheduling conflicts or lack of communication. Demonstrations of the failure to consult interest groups on campus such as the South Campus Incident and the Robert Klein appearance produced wide dissatisfaction among students and indicated to many that they had no "voice" in what is or is not done here. Every student, as a participant in some facet of the college community, has a stake in the measures that are taken to facilitate the "campus life," academic as well as non-academic. The biggest problem seems to be the inability of individuals or individual organizations to serve their own interests while attracting the attention of other parts of the campus. Diffusion

within the student body, which is ideally a cohesive unit made up of many parts, has resulted in the lack of participation by a significant sector of the community.

It seems only reasonable to conclude that improved communications between all sectors of the College is prerequisite to any attempt at creating a more active, responsive, and vital extra-curricular program. In order to facilitate a more unified student community, organizations must have a common center from which to operate. Presently, most groups work from different locations on campus. As such, they are isolated from each other and from what could be the mainstream of activity at the College. If organizations in some way purport to serve the community, they can do so only by taking the interests of all groups into the majority of their decisions. A real "campus center" would provide a better-informed, representative student voice, for it would allow students to participate in a more accessible and organized unit of activities.

The means through which to improve the quality and level of student involvement in the community presently exist, as evidenced by the efforts of President Lockwood and the S.G.A. to consider the prospects for a student center. It is important that students now use the available channels to offer opinions and suggestions for this vital step towards a more effective student body.

## Commentary

### Welcome Back, To The Snow That Never Ends

by Eric Grevstad

If coming back to class after a long vacation is hard, coming back to a column is worse. Still, for those I haven't seen in person, I'd like to wish you the best for the new year and welcome you back for the Trinity Term; I hope it looks like a good one so far. Trinity is never quite the same from one year to the next — last year, for instance, those of us who'd been here before came back to find it the Home of the 100-Bed Dormitory — and, as you've probably noticed, some things on campus have changed since last fall.

First, of course, the new weather. For any people who were sorry to end their skiing vacations, Trinity has responded with three winter storms in a week, and the worst wind and snow in some years. Things are bad all over: the sidewalks drift over as fast as B & G can clear them, people trying to

pass the Arts Center look like Dorothy Hamill with her skates on backwards, and you can't cross Broad Street without a pickaxe and a Sherpa. And this is only the January thaw.

No burglar could get near my room (there's a foot of ice on the front steps), but outside locks on the dormitories are new, and an excellent step for security. The locks will be a minor inconvenience to socializing: I liked to call women from the lobby and reveal that I was downstairs, but they were never in anyway.

Obviously, the biggest problem with the outside locks will be people who give away the combination; a Tripod staffer tells me that her roommate, on their first night with the new locks, sent out for pizza and gave the combination to the Pitta Gourmet man. This is unfortunate (ABC is much better),

but Security seems willing to rely on the students' indiscretion. It might be worth a try.

However, the biggest and newest change on campus, as you know, is the all-new Tripod, faster, slicker, and the same as before. Former Editor-in-Chief Marc Blumenthal has left to tend register at Follett's; his successor, Alice M. "Mrs. Pynchon" O'Connor, and her staff are responsible for turning last year's bunch of ragtag amateurs into the crack new

Tripod team for '78. There's an ad for us elsewhere in this issue.

Most of what the Tripod covers is straight journalism, attending lectures, interviews, and so forth; three yards and a cloud of dust, basic strategy. (What I write is more the third-and-nineteen play — such as the first Sherbert Cones story, which one reader referred to as "the long bomb" — and feature pieces.) After the bizarre initiation rites of the Editorial board — two faculty bios and a lecture — a

writer can become one of our 57 Editors, who supervise the two reporters and put out the paper on Sundays.

There are other new things on campus: classes being cancelled, James Bond maniacs packing Cinestudio for "The Spy Who Loved Me," snowshoeing on the Quad, and, newest of all, opening assignments in four or five new courses.

Some things never change. You come back to class, and right away you're snowed under.

## Dining Hall I.Q.

by Bruce Green

Dear Jeff Wilson:

In a recent Tripod article, it was reported that you have not been made aware of grievances dealing with crowded conditions in the dining hall. This statement has brought concern to many students who now entertain serious doubts in regard to your sanity. In order to dispel such beliefs, the following exam has been compiled to test your "dining hall I.Q." You have 10 minutes to complete the exam, and please, no notes are allowed.

1) At 12:30 each day, the dining hall resembles:

- a) A place of calm and tranquility.
- b) A Chinese fire drill.
- c) New Year's Eve at Times Square.
- d) Yankee Stadium immediately following game # 6.

The correct answer here is D, though B and C are also excellent answers. If you answered A, then you are ironically "out to lunch."

2) Fill in the blank. Where have all the gone?

- a) Flowers
- b) Spoons
- c) Tables
- d) Menus

This question is a little trickier, but the appropriate answer is B. The spoon situation is so bad that many students have resorted to eating their ice cream with a fork. If you answered A, then you are in the wrong era. You get partial credit if you responded C or D.

3) The "home advantage" refers to:

- a) The way Saga's food tastes "just like Mom's"
- b) About the only advantage the Giants had against the

Cowboys last week.

c) The advantage that results when one's 11:30 class meets in closer proximity to Mather than any body else's.

The correct answer here is obviously C. In fact, many students are now incorporating such factors in their course selection. If you answered A, then you are simply not taking this exam too seriously.

4) During lunch, the bookshelves best resemble:

- a) A neat and orderly stack of books.
- b) A mountain after an avalanche.
- c) The average person's room on Sunday morning.
- d) The Pentagon.

The appropriate answer is B, though C and D are acceptable. It is almost impossible to find a place for your books, and even tougher to relocate them after one has eaten. (Perhaps the Dewey system of classification should be utilized)

5) The "mandatory 8 count" refers to:

- a) A boxing term which was not necessary in the Norton-Bobick fiasco.
- b) The minimum # of cubbies one must search through to find his books.
- c) The minimum # of glasses broken daily.

The correct answer is C. The crowded conditions are so bad in the kitchen area that such accidents are inevitable. For further descriptions, see responses 1, B, C, and D.

6) The food lines on Saturday nights can best be classified as:

- a) Short and moving rapidly.
- b) Stagnant
- c) Let's eat in the cave.

d) Next case.

The best answer here is D, though you get 1/2 if you responded B or C. No explanation is even needed here.

7) The basic motto of Saga could best be described as:

- a) You! You're the One!
- b) Have it Our Way! (or don't have it at all)
- c) Survival of the Fittest!
- d) Patience is the Greatest Virtue!

Both C and D are acceptable answers here. If you answered A, then you probably have been watching a little too much TV.

Now Mr. Wilson, tabulate your score, and please no cheating! If you scored a perfect 7, then you are a bona fide PhD of food service. If you scored between 4-6, congratulations, you are entitled to your own chair along with accompanying fork, knife, and spoon for Saturday night's meal (table not included). Alas, if you scored below 4, then frankly Mr. Wilson, you just would not believe all the fun you've been missing.

In all seriousness, this letter is not directed solely at Jeff Wilson, who along with his staff of workers, is obviously making the best effort at meeting student demands. But the problem of crowding in the dining hall is a serious one, and should not be ignored. The plain truth is that the student body is rising in number, and the existing facilities can no longer efficiently serve the members of the College. The administration must consider the options of expanding or adding on a new facility. But the basic point is that such conditions are unfair to the students, and should not be allowed to persist.

## Tripod

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Gary Abramson

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Alan Levine

Eric Samuelson

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Advertising Manager

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The TRIPOD is published by the students of Trinity College, and is written and edited entirely by the student staff. All materials are edited and printed at the discretion of the editorial board. Free lance material is warmly encouraged. Deadline for articles, letters to the editor and other editorial page copy is 5 P.M., Saturday preceding Tuesday's TRIPOD; deadline for advertisements is 12 P.M., Saturday. The TRIPOD offices are located in Jackson Hall Basement. Office hours: Saturday, 3-5 P.M., Sunday from 3 P.M. Telephone 246-1829 or 527-3151, ext. 252. Mailing address: Box 1310, Trinity College, Hartford, Conn. 06106.



# More Commentary

## '77 Perspective: The Dubious Dozen

by Eric Samuelson

Nineteen seventy-seven probably won't go down as one of those great years for mankind; it was kind of a turkey among years. Things may have happened, but can you remember any of them? Quick now, name ten. Perhaps there was the beginning of the Mideast peace talks, but 1978, in its nasty little way, is already letting the hot air out of that balloon. Anyway, even mediocre years, to paraphrase Earl Butz, have to be represented; so here are some of the people and events of 1977 that deserve recognition.

**Best male Lead in a TV Fictional Drama:** to Richard Nixon, in the debut of his new acting career, for his fabulously imaginative rearrangement of the events of Watergate; with David Frost, president of the Royal Society for Mutual Admiration, cited as best supporting actor.

**Ringling Bros., Barnum & Bailey Ollie the Clown Award:** to brother Billy Carter, for his year-long performance as the new mascot of the Democratic Party and court jester in an otherwise stodgy White House.

**The UltraBrite Sexy Smile Contest:** The winner is that starlet and American sex object, Farrah Fawcett, formerly of "Charlie's Angels;" since Ms. Fawcett isn't about to win any acting awards, we included this one instead. Farrah had better watch out, though, because the competition is moving up fast; the only exciting thing in the recent Super Bowl were the Cowboys' and Broncos' cheerleaders. One noted how the CBS cameramen kept breaking from the game to where the real action was.

**The Sacramento Tomato Sunny California Prize:** awarded to Gov. Jerry Brown for giving Californians what they have always wanted, a guru governor who is even cheaper than Ronald Reagan was. Brown, whose personality is not unlike that of Simon Legree, does not seem to share the fun-loving disposition of his constituents; but watch this man: he may be your next President. If the California madness travels east at slightly more than its usual speed, it may reach Washington by 1980.

**The Bishop Brownell citation for Aesthetic Design:** this year the hands-down winner is that widely acclaimed wonder of the Trinity campus, Pres. Lockwood's new residence, also known among some uncultivated circles as the Barn on Vernon St. Looking at it the other day, our panel thought the building had been completed, but the architect refuses to reveal whether the Presidential home is yet a finished product. Such are the enigmas of artistic creativity.

**The Texas Instruments Calculator Excellence in Mathematics Award:** to the recently retired Bert Lance, whose public career was tragically foreshortened by the hounding of a group of narrow-minded accountants. Awarded for his proof in Congressional hearings that, at least in his financial ledgers, two and two do not have to equal four. **The Joseph Schlock Medal for Greatest Contribution to American Entertainment Culture:** presented to the three TV networks for the 1977 season, indubitably filled with some of their most successful and creative attempts at mediocrity and bad taste. About half of the shows were pulled off the air before Thanksgiving so one finds it taxing

to remember all of their names. The recent Nielson ratings confirmed the Networks' worst fears in revealing a 6% drop in the size of TV audiences, equivalent to the combined populations of Detroit and San Francisco.

**The Emily Post Etiquette Award:** this citation, which could also be called The Booby Prize, goes to Hamilton Jordan for his comment at a Washington dinner party, to the Egyptian ambassador's voluptuous wife as he allegedly gave her a love pat, that "he had always wanted to see the Pyramids of Egypt." The reaction of the ambassador's wife is, alas, not recorded. However, an interesting footnote to the story is the recent news that the ribald Mr. Jordan and his wife are seeking a divorce. Evidently Ham unlike Jimmy, doesn't wish to limit himself to lusting only in his heart.

**The Samuel Seabury Memorial Award:** offered for an outstanding contribution to dialogue in the College community, this year's winner is the Board of Trustees of Trinity College for its planning and foresight in announcing the decision to construct a new dormitory at the end of May last year; thus ensuring that building could not begin until this fall. This action deserves special commendation for

raising the already sophisticated level of discussion between students and administration at Trinity.

**The Teapot Dome Civic Integrity Award:** to those members of Congress, which is to say probably a majority, involved in taking bribes and favors in the Korean CIA scandal, also known as Koreagate. This demonstrates the law of corruption in American government; since a crook had been kicked out of the White House, scandal, unable to exist in a vacuum, found a familiar locale for infestation.

**New Fun Couple:** the recently "Born-Again" publisher Larry Flynt and the President's evangelist sister, Ruth Carter Stapleton, who have teamed up to spread the Gospel; the imagination boggles at the endless possibilities for features in Hustler: The Wages of Sin, Sodom and Gomorrah Revisited, The Many Tongues of Babel, Adam, Eve and the Serpent....

And last but not least—A **Special Citation for the Most Forgotten Promise of 1977:** in the tradition of George Washington and the cherry tree, this well-deserved honor goes to President Carter for his statement, "I will never lie to the American people." Add in small print, except when necessary.

## Letters

### Courtesy Lacking

To the Editor,

WHERE ARE THE MANNERS AND CONSIDERATION OF SOME TRINITY STUDENTS? During the snow storm of Friday, Jan. 20th, most all businesses in Connecticut were closed by order of Gov. Grasso, but the Trinity Bookstore was open. Showing my consideration to the students who needed books for the Trinity term, I made arrangements to lodge myself in town rather than risk my life returning home and putting a CLOSED sign on the door for Saturday's hours.

I was more than disappointed to find, not a grateful group of students, but rather an ungrateful group. Perhaps I too should have stayed home safe and warm as did the people whose motto is "Neither rain nor sleet nor storm shall keep us from our appointed rounds—the Postman." One was not able to buy a stamp, go to a bank, get gas or shop in many stores; however, one was able to shop at the bookstore.

The bookstore opened late due to the inability of our cashiers to get in on time. A sign was posted on the front door stating the fact that we would open when our cashiers arrived. About one-half hour later several students were waiting for the doors to open. I explained the cashiers would arrive, but late. One student was very upset and indignant stating, "Why don't you post the hour they will arrive?" I explained the store would open as soon as one arrived, and didn't know the exact hour. The student gave a look of disgust and stomped off. My first cashier arrived a few minutes later and the doors were opened. Again, I explained that only one cashier was

available at the present and to please have patience until a second one arrived. A while later several complained about the long lines and demanded that a third cashier be added. Again I explained there was no additional cashier available due to the snow storm. Throughout the remainder of the day, more complaints were heard.

I don't understand why the students cannot show some manners and consideration in times of a crisis.

On the other hand, there were some students who approached me

offering their services. I had to decline their offer as they had no cashier experience.

Just to reiterate, my first inclination was to put a "Closed" sign on the front door and return home, but somehow my consideration for remaining open outweighed the thoughts of closing.

Verlen Kreslin, Bookstore Mgr.

### Plowed Under

To the Editor:

We would like to express our displeasure with the methods employed by Buildings and

Grounds in its "snow removal operation; this past Saturday morning. The disregard towards us shown by the plow drivers as we attempted to dislodge our car from four foot snow drifts was difficult to comprehend.

Though we had close encounters with many plows, we had direct encounters with only two. In response to our requests for assistance, the drivers of these plows were rather unfriendly. One explained that he could not help us without the permission of his supervisor (wherever he might

have been), the other was not so nice, his refusal to help accompanied by a four-letter word directed towards us.

We do realize that shovels are available at B & G. That is not our complaint. We do not understand the unwillingness of the drivers to direct their efforts to aid us rather than circling campus in ineffective and wasteful pursuits (pushing minute amounts of snow while wasting gas). We would hope that, in the future, B & G will see fit to help conquer the post snow storm blues rather than create them.

Dave Duncan '79 and Friend '79

### TRY OUT YOUR INTERVIEWING SKILLS

Seniors, are you a little nervous about those job interviews ahead? How about practicing your communications skills on videotape, giving yourselves a chance to correct errors before a job is at stake?

The Career Counseling Office has arranged for Jon Matthews, personnel officer at the Veterans Hospital in Newington, to conduct a series of individual mock interviews on videotape in McCook 225, January 23, 24, and 25, from 3 p.m.-5 p.m. You, assisted by Mr. Matthews and a member of the Career Counseling Office staff, can view yourself and figure out ways to improve your interviewing skills.

Sign-ups (in the Career Counseling Office) are limited and are on a first-come, first-served basis!

### TEMPORARY EMPLOYMENT

Students seeking temporary employment during the Trinity Term, please drop by the Financial Aid Office, or fill out the form below, and return it to the Office of Financial Aid.

Name: \_\_\_\_\_

Telephone Number: \_\_\_\_\_

Financial Aid Recipient \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_

Job Restrictions (Example: cannot work nights ☐ cannot type...) \_\_\_\_\_

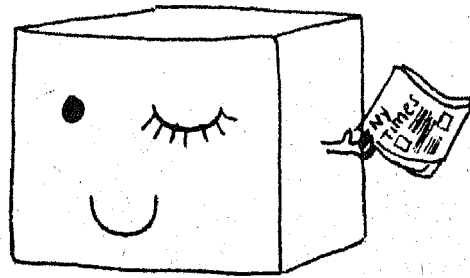
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FINANCIAL AID STUDENTS WHO HAVE NOT FOUND JOBS: If you have a job award and desire employment, please contact the Financial Aid Office at Extension 365.

## Bertha's Back!



Please Recycle all  
your newspapers  
SORRY, No magazines may be  
accepted!

Thanks again! s&s

# Connecticut



## Civic Center Arena Roof Collapses

by Brian Crockett

I might have guessed winter storm Igor was no sleeping bear. And when I woke up last Wednesday morning to find a 30-foot ice-covered limb on the ground just outside my window I knew the storm would be a mean one. Or thought I did. Then came a radio report from the next room.

"You've probably heard already," the announcer was babbling, "the roof of the Civic Center Coliseum collapsed early this morning." Or something like that.

I looked out the window again. It seems some guardian angel was flying through the sleet and gunk that filled the skies that night. Miraculously, no one at the Civic Center was injured. Or even came close to it. And the limb outside my window fell in the four-foot space between my two roommates' cars.

The Hartford *Courant* was chock-full of stories and pictures of twisted metal reminiscent of photographs of bombed-out buildings. The New York *Times* played it big, as did both local and national television reports. And the catastrophe has a better than outside chance to make the slick covers of the weekly news magazines.

And there was the kind of response one would expect to come out of an event of this magnitude. City and state officials made gloomy inspection tours and mouthed dour but predictable public statements. The Hartford Chamber of Commerce made a guarded but cautiously optimistic statement as well. Consultants hired to determine the reason for the collapse began examining the wreckage, while those involved in the original construction maintained a judicious silence.

The police and fire departments responded quickly to the emergency, cordoning off the debris-strewn area and beginning the search for non-existent victims. By mid-day, the torn metal sheathing and insulation scattered on Ann and Church streets had been collected in one large pile. Two large bulldozers earnestly scooped the mess into a waiting dump truck.

The sidewalks just beyond the police lines were lined with the curious, many of whom simply gazed in amazement. Others took pictures of the steel girders twisting grotesquely in the air. Pink and yellow strips of insulation hung in the branches of the young trees bordering the Civic Center.

Coliseum officials began cancelling scheduled events through May, though other hall managers in the area reported an upsurge in business.

The cave-in was covered by \$28 million in insurance policies written by the Travelers Insurance Co. The policy's liability is shared by

Travelers and a number of other companies.

The collapse of the 22 acre, 1400-ton roof was without fatalities by more than one stroke of luck. The roof fell in only five hours after a UConn basketball game attended by 5,000 persons, and 14 hours before the start of a high school basketball game. In addition, had the Whalers been scheduled to play in Hartford on Wednesday night, workmen would have been busy in the early morning hours converting the arena from a basketball court to a hockey rink.

Though built to hold up to 30 pounds per square foot, the maximum weight that could have collected on the roof from recent storms amounted to less than 25 pounds per square foot.

By virtue of either remarkable planning or merely architectural convenience, the roof covering the Coliseum was a separate structure from the rest of the Civic Center, and damage was confined to the arena. The shops and restaurants of the center, as well as the exhibition hall downstairs, were reopened late last week. As a result

the negative economic impact, though considerable, will not be as cataclysmic as it might have been.

Economically, the biggest single loser may not be the numerous shops and restaurants scattered throughout the downtown area, but the city, which reaped substantial revenue and prestige from the facility. And city residents will temporarily be without a central and convenient facility for concerts, hockey and basketball games. The New England Whalers plan to finish their season in the smaller Springfield Civic Center arena, but vow to return to Hartford.

Early estimates for reopening the Coliseum range from one year to two. The initial economic impact will be debilitating to the newly rejuvenated downtown area, but not mortal. In fact, the catastrophe might just bring area public and private figures together long enough to coordinate recovery plans. And early statements indicate that additional funding may be sought to expand the former 12,500 seat facility to 15,000, a move previously hampered by, of all things, the roof.

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## City Crime Program Begun in South End

by Jeanne Kiltonic

Along with the recent growth of the security problem here at Trinity College, the south end of Hartford has also been experiencing an increase in their crime rate. An organization called the South End Community Services (SECS) has initiated a Crime Prevention Program in light of the situation. It is one of many programs run by SECS.

The Crime Prevention program has been in existence for a little over three months, and its office is located at 530 Franklin Avenue in Hartford.

The spread of crime in the south end of Hartford has spurred Tom Murphy to organize the crime prevention program.

"The crime has really been getting much worse", according to Director Murphy. He believes the

program can help to remedy the situation. At present the staff of the Crime Prevention consists of four community organizers, one director, and one secretary.

These people meet with various groups in Hartford's south end to discuss, interview and discover the causes of the increasing crime rate.

Before the holiday period, surveys were being conducted in the neighborhoods of the south end to see what people think the problems are and what can be done about them. "Block clubs" were also in the making, in an effort to unite the various neighborhoods.

Aside from the Crime Prevention program, the South End Community Services also has piloted many other programs. One example is the ERAH, Education and Rehabilitation for Alcohol and Drug Prevention.

Also, the Big Brothers and Big Sisters programs are run by SECS,

as is another crime prevention program run out of the Fox School in conjunction with the Police Department and the Board of Education.

Murphy felt that "we definitely need more volunteers, in fields ranging from guidance counselors to drivers to teachers and supervisors.

"Trinity is an integral part of the South End. For future programs, we will need volunteers. If anyone is interested in getting involved in community work, the number to call is 246-5533.

"People have to be made aware of various problems. We have to reduce social isolation and increase trust among neighbors," he said.

According to Murphy, the main problem is one of locating resources. The director has high hopes for future programs and feels that, with the cooperation of the community, the problems of the South End could be eliminated.



# Connecticut

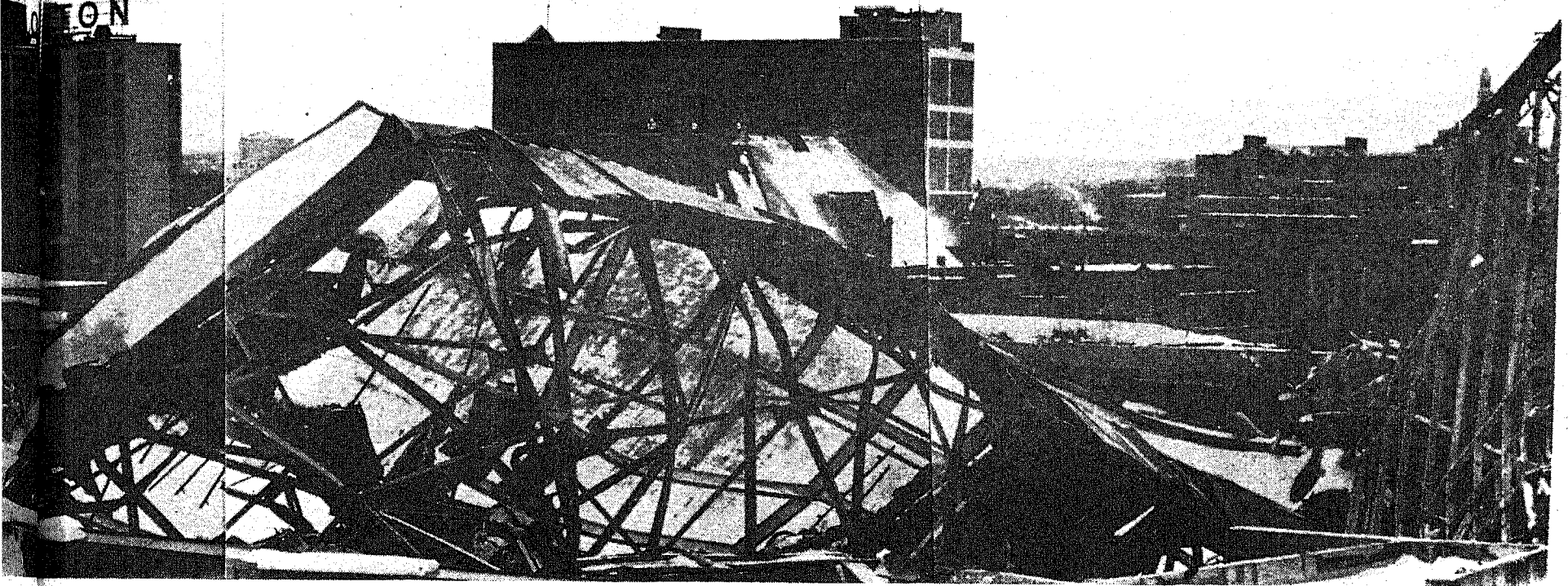


photo by Scott M. Leventhal

## Hartford Tribune Closes Down After Seven Weeks

by Jon Zonderman

It was about 12:30 in the afternoon on Jan. 3 when Mort Sharnik, editor of the Hartford Tribune walked into the paper's newsroom and gathered the staff for the last time.

"We fought the good fight," he told us, "but it just didn't work out." With those words, Sharnik pronounced the seven week old evening tabloid dead.

For the previous four weeks, the Tribune had been unable to pay its staff of just over 100 employees. Most had stayed on and continued to work without pay. A few had drifted away and a few others, including me, drifted in.

Each day was a struggle to raise the two thousand dollars necessary to pay the days printing costs. Now, after the last efforts to reorganize the finances of the paper had failed, the Butler Newspaper Group Inc., owners of the Tribune, were more than \$150,000 in debt, including over \$50,000 owed to employees in back wages.

I had started working for the Tribune on Dec. 19, the week after my exams here at Trinity ended. Sharnik had hired me after I wrote an article about the Trib. for the Connecticut pages of the Tripod. For me, the job at the Trib. was my first break in the world of professional journalism, and losing that job put me right back at square one in my effort to become a journalist.

But for others, the consequences were much worse. Many had to borrow from family and friends to pay the rent or the mortgage for December and January. Many on the staff had left good paying jobs to go to work on the Tribune, jobs that were no longer open to them two months later when the paper failed.

In just two weeks of work on the Tribune, I learned a lot. I learned about the art of writing short pieces of copy, and of making every word count. I learned about how to chase down sources long after I had thought there were no more sources to be chased.

But most of all I learned a little about what motivates a good reporter, what makes him tick.

When I told my parents that the entire staff was working without pay, my mother's first question was "what would possess one to quit a \$15,000 a year job to take one for half that much, and what would move one to keep that job even after he stopped being paid at all?"

I'm not sure that I can completely put my finger on it. It's just something that is deep inside the pit of every reporter's stomach, the desire and the dream to start something new, something fresh, something where new ideas can be explored, and where old ideas can be explored in new ways.

My first day on the job, the city editor, Daryl Perch, who had given up her job as city editor of the Willimantic Chronicle, told me that the Trib. prided itself on being a people's paper, looking at stories from the perspective of how they would affect people, not just the technical effects that the events would have.

Much of the work that the reporters did was feature oriented, pieces on interesting people, places, and projects in the community. It was a little difficult for me at first. I had spent the last couple of years writing straight news and political commentary for the Tripod.

My first few pieces were handed back repeatedly for rewrite, and the first few were never published. But by the end of the first week I was cranking out pieces with less trouble and fewer rewrites.

Newspaper reporters are usually thought of as being rather solitary people who work well by

themselves; each reporter keeping his sources and beat to himself, and only working on regular beats.

But the crisis atmosphere of the Tribune newsroom, and the fact that there were very few if any crusty old timers to heap grief on the rookies, led to a situation where we were all helping one another out on our stories and other things.

In the newsroom, there was not even the proverbial surly city editor. Daryl attempted to be gruff when handing back stories for rewrite, but two minutes later she would destroy the whole image by telling me that guys with red hair and beards were all teddy bears.

At times it was almost as though we were a family, living each other's good stories, and sharing the trials, like not getting paid; as well as triumphs.

But during the last full week the paper published, the week between Christmas and New Years Day, there was a feeling that we were losing it. Rents and mortgages, car payments, and utility bills were all coming due, both for the paper and for individual staff members. We were all beginning to worry too much, and do our jobs too little.

But dreams die hard. The entire staff, writers, production workers, circulation and advertising staffs, everyone, was working almost limitless hours in an effort to make the Tribune pay off.

In the end, though, we just couldn't bring it off. I don't know exactly where the blame should be put, but I feel that it was probably a combination of many things, chief among them being poor financial management and lack of planning

on the part of the owners; and a general lack of support in the form of advertising by the major businesses in the city.

The sad thing, as Mort kept stressing to the media representatives who repeatedly showed up for news conferences, was that the Tribune was a pretty good newspaper. In the seven short weeks of its life, it matured greatly. In some ways, each of the 27 issues was better than the previous one. And things promised to get better.

The production staff had been getting the paper out on time towards the end, which helped circulation greatly. The advertising was beginning to increase, slowly to be sure, but increasing. And the reporting staff was just beginning to get comfortable with its beats.

But none of that counts except to those on the staff. The bottom line, as always, was money; and money the Tribune did not have.

The effect of the demise of the Hartford Tribune will be felt in many different ways by different people. For me, it means that I will have to xerox my good stories, attach them to my new, updated resume, and start hitting the steets again in an effort to get a summer job, and a full time job after I get out of school. This is essentially what it will mean for most of the staff, updated resumes and looking for new jobs.

For those who left good jobs, for many with families, who took what Associate Editor Ed Butler called "one big crap shot that didn't pay off" it will mean a lot of "I told you so's." For the owners of the corporation, it will mean bankruptcy and creditors climbing on their backs until things are settled.

But the greatest loss will be felt by the people of Hartford. Hartford will once again become a one paper town. And that, I feel, is sad.

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## Jobs Grant Bid Denied

A \$15 million federal grant that would have provided part-time jobs for up to 3,000 Hartford high school students was denied the city on Jan. 11.

Hartford's application for a grant was marred by criticism from several local labor organizations. The Greater Hartford Building Trades Council, concerned with job opportunities for full-time laborers,

voiced early opposition, though the council later conditionally endorsed the application.

Ironically, the author of the national program was none other than Connecticut's own, U.S. Rep. Ronald Sarason (R-5th). New Haven's application was also not one of the half dozen cities awarded grants.

# Arts

## Organ Series Returns

by Tony Shenton and Jim Longenbach

The Trinity Organ Series' first concert of the term featured Clarence Watters, Professor Emeritus of Music, Honorary College Organist and designer of Trinity's Chapel Organ.

Watters was a student of Marcel Dupre and is today recognized as the leading interpreter of his music. He has performed on all-Dupre recital at Notre Dame in Paris at the request of the Association for the Friends of the Art of Marcel Dupre.

For his Trinity concert, Watters also chose an all-Dupre program which included three Preludes and Fugues, Opus 7, Cortège et Litanie, op. 19, Berceuse from Brittany Suite, Opus 21, Sketch in E Minor, op. 41, and Variations on a Noel, Op. 20.

The prelude in B major was characterized by contrasts in dynamics and registration. Watter's registration of the themes on solo stops produced exotic timbres and showed his fine sense of Dupre's music.

The second prelude included a moto perpetuo or "perpetual motion" theme which was balanced by chords in other voices. Watters played the piece with great skill and demonstrated great pedal technique when the moto perpetuo moved to the pedal board.

The subsequent fugue continued the prelude's dark and muted mood. However, the subject of the fugue rose above the gloomy harmonies when played on a beautiful solo stop.

The next piece, the prelude in G minor, contained the flavors of the previous pieces: A moto perpetuo appeared in the arpeggiations of one voice as in the previous prelude, and a clear melody rose above the piece as in the previous fugue.

The last fugue, a swift piece in 6/8 time, revealed the variety in Dupre's compositions. In this and the other pieces of the program, Watters displayed his fine technique and feeling for the music of Dupre.

The second half of the program began with the Cortège et Litanie. The Cortège was composed to simulate church bells. Watters played them first loudly and unmistakably, and then echoed them softly. The litanie made music of repetition, like the prayer from which it gets its name. Its incessant rhythm produced an almost hypnotic effect.

The Berceuse, the next piece on the program, was characterized by a lyric melody set against a gloomy, chordal accompaniment.

The most difficult work of the concert was the Sketch in E minor. Watters once again displayed his virtuoso talent as he played many

repeated notes. The registration of the piece was reminiscent of a calliope, and added a note of subtle humor to the program.

The concert was scheduled to end with the Variations. In these small pieces, both Dupre and Watters showed off their talents, Dupre as the composer of the pieces, and Watters as a superb interpreter of Dupre's work. From simple harmonies, the variations turned to added rhythm, voicing and technique.

Watters was recalled to the

organ for two encores, which he played equally as well as the rest of his concert. The pieces were the first and last movements of the Passion Symphony by Dupre, in abbreviated versions. One might assume that these pieces will appear in their entirety in a future concert.

The whole of Clarence Watters' program was enjoyable and exciting. An artist like Watters does not appear often, and he deserves great praise for this concert.

## 1858: A House Divided

by Nick Noble

It is the autumn of 1858, and a boisterous crowd is packed into the courthouse of a parched prairie town somewhere in central Illinois, eager to hear a political debate between two local favorites. It is a strange time in history: a different nation, half slave and half free, with the seeds of dissension already sown and beginning to bear fruit.

This is the period and atmosphere so exquisitely captured by veteran actor, Dick Poston, in his one-man adaptation of the historic Lincoln-Douglas debates, performed last Saturday evening in the Goodwin Theatre of the Austin Arts Center.

The set consists of a podium, a chair and a platform bedecked with red, white, and blue trim. Upon this simple canvas Poston paints a rich, compelling portrait of two remarkable men.

The first hour of the production presents Stephen A. Douglas: the Little Giant, champion of Popular Sovereignty, and the Democratic Party's great hope for the Presidency. Loquacious, bombastic, a genuine stump orator: this is Poston's Douglas. Yet beneath the slick, ebullient politician is a man firmly devoted to his principles. History will prove it to be a tragic devotion, alienating enough of his own party to cost him the nomination and the Presidency. But the Douglas of 1858 is still a successful, prominent Party leader, radiating a confidence that verges on conceit. A truly captivating demagogue.

The conclusion of the performance was forty five minutes with Abraham Lincoln. Here Poston is faced with a more difficult task: to make his Lincoln

palpable to the majority of those who already have a preconceived image of the legend; an image that is hard to shake, and even harder to reconcile to an actor's interpretation.

Poston acquires himself admirably in the face of this challenge. He doesn't really look like Lincoln (the almost phosphorescent whiteness of his hair disturbed me) but his manner, his bearing, his carriage, and his voice convey the perfect image of the Abraham Lincoln described by Douglas as a "kind, and amiable, and intelligent gentleman."

Poston is a master of the illusions necessary to carry off a one-man show where the two characters are so different in appearance. He is just as immaculate in his characterization of the short, stocky Douglas, as he is in his manifestation as the tall, lanky Lincoln, with, in his own words, "my gaunt, lean face." Such a chameleon is Poston: that even though the physical resemblance to Lincoln is at best superficial (his Douglas is much closer) there are times when in the throes of his eloquence you would swear you were looking at Abraham Lincoln in the flesh, and it is the brilliance of this effect that makes Dick Poston's one-man show a must for students of theatre and history alike.

It is too bad that the inclemency of the weather forced a lack of publicity and thus such a small turnout. It is really an entertaining and fascinating couple of hours that no one should miss.

And when it reaches Broadway, you're going to have to pay for it.

## Whats New With Dance

by Deborah Buchwald

This semester promises to be an enriching one for all those interested in dance. There will be three dance concerts, the first of which will be given by Margaret Beals, as part of the 'Perspectives on Dance' series (See article below.) This will take place February 4 at 8:15 p.m. in the Austin Arts Center. Tickets are \$1.50 for Trinity students. Ms. Beals will also be teaching a master class in improvisation, that same afternoon. On March 11, also at 8:15, there will be a showcase of Connecticut choreographers. Participating in this event, which will also take place here on campus, will be faculty members from our dance program. On April 8, the last concert in the 'Perspectives on Dance' series will be held, also at 8:15 in the Arts Center. This one will feature the Concert Dance Company from Boston, and they will hold a master class that afternoon in technique.

There will also be a series of lectures on dance and movement, beginning February 9 with Paul Belbutowski. This will be a

lecture/ demonstration on karate and aido. Belbutowski has spent the past two years studying in Japan with experts, is a third degree blackbelt in karate, and an expert in aido. Having been profoundly influenced by these movement forms, he will lecture on the martial arts as a form of defense, a form of dance, as a philosophy and as a spiritual ritual. Belbutowski will also be at Trinity teaching an introduction to martial arts course. This course is one of the many community courses offered this spring by the Dance Program, and will begin in February in the evenings.

Another lecturer visiting Trinity this semester will be Irene Dowd. On February 20 she will teach two classes on anatomy. The first is from 1 p.m. to 3 p.m. and is entitled 'Fundamentals of Correct Alignment.' The second, from 4 p.m. to 6 p.m., is entitled 'Imagery and Technique.' In April Michael Blueaiken will be teaching a class in ballroom dancing, and on April 8 there will be a symposium of dance historians.

## Beals To Dance

Margaret Beals comes to the Goodwin Theatre on Saturday, February 4, at 8:15 p.m. for a solo evening performance of poems beautifully expressed through movement. Beals, a gifted dancer and choreographer, pioneered "danced poetry," a new theatre-dance form combining the use of the spoken word, the skilled techniques of contemporary choreography, and the spontaneity of improvisation. The program includes a performance of "Wild Swans in Epitaph," a suite of brief solos in which Beals speaks poems by Edna St. Vincent Millay and illuminates them with dance gestures. Beals also performs the poetry of Sylvia Plath and Carl Sandburg, along with works created with guest artist Michael

Rod. Tickets are \$4.00 for general admission and \$2.50 for students and senior citizens. Thanks to a subsidy from the Student Government Association, Trinity students with I.D. will be admitted for \$1.50.

A special Master Class in Improvisation will be offered by Beals at noon on the day of performance. Fees are \$3.00 for participants and \$1.50 for observers. For information and reservations, call the Austin Arts Center Box Office at 527-8062.

Writers needed to write reviews for Arts page. Contact Suzanne Blancaflor, Box 1572.

## Dance Goes Public

This semester the Trinity Dance Program will offer a number of courses that will open to the community. They will begin the week of February 13, and will be from 6 to 8 weeks long. They are: Ballet I and II, Modern Dance I and II, Jazz and Improvisation. There will also be a course called 'Dancing for Mothers and Children. In addition to these dancing courses there will also be courses in Yoga, Tai Chi, Martial Arts, Mime and Technical Design for Community Theater. All these courses will be held in the evenings with the exception of Dancing for Mothers and Children, which will be on Saturday mornings. For further information contact Connie Kreemer ext. 414 or Janet Carson ext. 208.

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# Announcements

## Photographers Needed

The Trinity Tripod requires the services of capable photographers. If you have the skills, or are interested in learning the precise and delicate art of creating powerful emotion-wrought photographs, or are really into photography enough to be the Photo Editor's groupie, please stop by the Tripod Office, located in the basement of Jackson, on Tuesday at 7:30 p.m.

## Coffee House

Betsy Tyson, a Trinity graduate and a former Trinity Pipe will be singing this Saturday night at the Christian Coffee House in Wean Lounge, January 28 at 9:00 pm. All are welcome and admission and refreshments are free! For further information contact Terry Hickey 246-8148.

## Student Legislature

There will be a meeting of the Trinity Chapter of the Connecticut Intercollegiate Student Legislature this Wednesday at 4:00 p.m. in the Alumni Lounge. This state-wide political organization is designed to help members familiarize themselves with many methods of politics by using them: Parliamentary Procedure, researching and writing bills on specific issues, and learning how to effectively deal with the state bureaucracy. This chapter has just recently been formed so there is much room for growth. All Trinity Students are welcome to attend.

## Safety Volunteers

The College is in the process of establishing a corps of volunteers to function as safety and security liaisons to the Office of Residential Services. Two to four volunteers are needed from each dormitory to assist with the following:

- 1) dissemination of information pertaining to security alerts and fire prevention;
- 2) reporting of unsafe conditions within the residences;
- 3) evacuation of residents during fire drills.

Each volunteer would be asked to donate no more than eight hours throughout the entire Trinity Term.

## Commentator Needed

W.R.T.C. needs an enthusiastic individual to write and broadcast a weekly commentary on the 5:30 news. The commentaries can cover any topic. No experience or license to operate is necessary.

## New Dance Section

Dance 305, Advanced Technique will not be offered this semester. An additional section of Dance 105, Introduction to Dance will be offered. The course will meet from 1-2:30 on Monday and 1-4 p.m. on Wednesday.

Anyone interested in signing up should go to the dance office and register, or be in class tomorrow.

## Changing Courses

Tuesday, 31 January 1978, is the last day to add courses to one's program of study for the Trinity Term 1978. It is also the last day to drop a course from one's program of study in order to avoid having a "DR" entered on one's Permanent Record Card (transcript).

## Puerto Rico Exchange

Trinity continues to maintain a small exchange program with the University of Puerto Rico, and Trinity sophomores or juniors are welcome to apply to participate in the program for the Fall Term 1978 or the full academic year 1978-1979. Interested students should talk with both Professor Andrian and Dean Winslow as soon as possible. Applications are due during the month of February.

## Cerberus Meeting

For all those interested in joining Cerberus, there will be an organizational meeting on January 31 at 7:00 p.m. in Wean.

## British Summer School

The Institute of International Education in New York City sponsors several British university summer schools, and these will be held, respectively, at the Universities of Birmingham, Kent, London, Oxford and Edinburgh during July and August 1978.

More information is available in the Office of Educational Services and Records. The deadline for application is 1 March 1978.

## Mystic Program

The program in Maritime studies sponsored at Mystic Seaport by Williams College and the Seaport is open to students from selected institutions. Trinity College is one of the institutions that may send students for study at this interdisciplinary program on man's relationship with the sea.

Douglas Bowman of the Class of 1979 at Trinity College participated in the program last term. This term Andrew Bendheim is participating.

The application deadline is 10 February 1978. Other materials about the program and individual student evaluations of it are available in an orange binder in the Office of Educational Services and Records. Interested students are asked to consult with both Professor Sloan and Dean Winslow.

## East Anglia Exchange

Students interested in this exchange with a British university for the 1978-1979 academic year or for the Spring of 1979 are reminded to read the information in the maroon binder in the Office of Educational Services & Records and to obtain a copy of the procedure sheet for applying. Applications should be submitted by 1 March 1978. Interested applicants might also wish to speak

to a UEA student here on exchange this year, Katherine Bowden, or Trinity students who were at UEA last year: H. Scotte Gordon and Deborah J. Sikkel.

At least eight places are available for the coming academic year.

## Study In London

Present sophomores interested in study at the London School of Economics and Political Science for the 1978-1979 academic year should have at least a B+ average through the first term of their sophomore year. Please read the up-to-date materials in the maroon binder in the Office of Educational Services and Records and obtain a copy of the information sheet on the LSE if you are interested. Both James Essey and Bruce Cameron, now seniors at Trinity, were enrolled at the London School of Economics last year. Yolanda Sefcik is enrolled at the London School of Economics from Trinity College this year.

## 12 College Exchange

Students wishing to participate in the 12-College Exchange for both semesters or either semester (including spring) 1978-1979 are asked to consult the 12-College Catalogues and other materials available in the Office of Educa-

tional Services and Records. Application blanks and procedure sheets are available in the Office of Educational Services and Records. Application deadline is Friday, 3 February 1978.

## Durham Program

Applications to participate in the Durham Program (with full integration into the University with British students) through the Institute of European Studies should be submitted to the Office of Educational Services and Records just as soon as possible. The final deadline is Wednesday, 25 January 1978.

## European Studies

Dr. William L. Gaines, President of the Institute of European Studies, will be at Trinity on Thursday, 26 January 1978, to talk with students interested in any of the IES programs in Europe. He will be available in Alumni Lounge from 4:15 p.m. to 5:45 p.m. on that day. Students who are interested in specific programs or who would just like to discuss study abroad in general are welcome to talk with Dr. Gaines.

## Job Applications

Friday, Jan. 27 is the last day for applications for any jobs at Mather Camping Center and the Iron Pony Pub.

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FORD DIVISION



75<sup>th</sup> ANNIVERSARY

# More Sports

## Bantam BASKETBALL

### Part Two: The Golden Era Of Ray Oosting

by Nick Noble

When Raymond Oosting arrived at Trinity in the fall of 1924 he only intended to stay for two or three years. "But," he says, "they were so good to me here that I kept on saying 'I'll stay on another year' and I stayed and stayed...for forty years."

As head coach of Trinity Basketball from 1925 through 1957 (with a couple of seasons off for the war) he compiled a fine winning record of 153-98, and under his aegis as Trinity College Athletic Director he captained the vast expansion of athletic facilities in keeping up with a rapidly growing student body.

A native of Grand Rapids, Michigan, Oosting excelled in both basketball and track at Springfield college, and came to Trinity to join a tiny Athletic Department with a staff of three.

Basketball in 1925 was such a different game from today. After every basket there was a center jump, and low scores prevailed. In his first year Trinity featured in a contest that is now recorded in the Basketball Hall of Fame. The score

was 31-3, Trinity defeating Lowell Textile, and the losing squad was unable to score a single field basket: the only such game in Basketball history.

The record of that first Oosting coached season was 7-8, and it was not until 1928 that the Bantams began putting together winning seasons, but from then on it was golden.

In the two seasons of 1929 and 1930 the Bantams had excellent records, totalling twenty wins against only nine losses. Trinity's best two year streak came three years later, when the 1933 squad went 10-2, and the 1934 squad came within one game of an undefeated season 11-1. The captain of that 1934 team was John Kelly, the same John Kelly who has been the assistant JV soccer coach here at Trinity for the last two years, and the only game he was sick and couldn't play was the only game the team lost.

All the games were played in the gymnasium of the old Hartford High School, as Trinity's gym in Alumni Hall was small and had no spectator space.

With the coming of the second

world war Trinity Basketball was slowed but never stopped. Ray Oosting left for two years, to coach armed forces teams, and to teach servicemen how to coach basketball for recreational purposes. He served at the Special Services School in Washington D.C., and overseas in the Pacific.

In the interim Basketball at Trinity was coached by Ralph W. Erickson, to mediocre 5-7 seasons. In general Bantam Basketball during the late thirties and throughout the war was of the .500 variety.

Then in the late forties things started cooking. In '47 and '48 Ray Oosting's Bantam Basketballers recorded 12-5 and 11-6 seasons respectively. Instrumental on these teams was a young man considered by Oosting to be the finest player he ever coached: Red Faber. A player with tremendous drive and a deadly accurate 2-hand set shot, Faber was selected to the All-East team. He still holds the record for foul shooting, 10 for 10 in a 1948 game vs. M.I.T.

One of Ray Oosting's most cherished memories of those seasons in the late forties is an

photo courtesy of Karl Kurth



Raymond Oosting

incredible overtime win by a single point over Holy Cross in the Hartford High gymnasium. The bone of contention was a shot by Holy Cross that had seemingly won the game, but the timer's gun had failed to fire in time to signal the end of the overtime, and the shot was disallowed, giving Trinity the win.

Trinity's finest trio of consecutive seasons came under Oosting in 1950-52. A remarkable 43-14 record was made during those three years, the scoring stars being Charles Wrinn, Walter Novak, and Bruno Chistolini.

Oosting's teams put together one more fine season, 11-5 in 1954, led by the potent scoring of Charles Mazurik. Then in 1957, after a

dismal 1-17 record, Ray Oosting retired from coaching to devote his time fully to being an athletic director.

Raymond Oosting's legacy remains. Athletic awards have always come his way. An All-New England Basketball star on a number one team while at Springfield, it was as a coach that he made his mark. He was the first Small College coach elected President of the National Basketball Coaches Association. In 1951 he received the Gold Key Award from the Connecticut Sportswriters Alliance. And three years ago he was elected to the Basketball Hall of Fame in Springfield, a singular honor for Trinity and for a great man.

## Rhode Island Edges Aqua Bants

The Trinity College Men's Swimming team concluded their exhibition season as they were edged by the Rhode Island Rowdies 56-54. The final score did not reflect the relative strengths of both teams because the meet was a practice one. Trin was led by double victories from Sophomore Frank Wobst and Junior Randy Brainard.

The 400 yard medley relay quartet of Mikie Elgunise, Wobst, Fritz Eberle, and Joe Lenny Adam were touched out as they collectively swam 4:00.8. Following Rowdie wins in the 1,000 free, 200 free, and 200 I.M., Wobst and junior Kent Reilly went 1-2 respectively in the 50 free. Brainard easily won the required diving, and he later dove spectacularly in the optional diving to complete his

double triumph.

Captain Scott McDonald conquered the 500 free as he just touched out his opponent with a hard drive at the end of the race. Wobst won the 200 yard freestyle relay, as Frosh Scott Bowden, Adam, Eberle, and Reilly swam a 3:30.4.

Trin went 2-3 in the 200 free and the 200 I.M. With Bowden, Rob Calgi, Mike Hinton, and MacDonald. Eberle took second in the gruelling 200 fly while Rich Katzman retained third in the 1,000 free. Ted Murphy, Jaimie Hudson, and Mike McGovern swam well. The team is highly optimistic of a good season following winter training in Florida. Trin begins their regular season away at Union, Wednesday night. Trin is home this Saturday 4:45 vs. Nichols.

## Kent Reilly, All-American

Junior Kent Reilly, co-captain of last fall's Waterpolo Team, was named by the Amateur Athletic Union to its Honorable Mention

All-America team last December. The fast swimming, hard-shooting Reilly had a superlative season for the Ducks.

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Mike Hinton in the 200 individual medley.

photo by Rick Sager

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# More Sports

## Women's Basketball Falls To Dartmouth

The women's varsity basketball team travelled to Dartmouth last Thursday for their first game of the season. The women from Hanover, however, spoiled the trip.

Playing without the services of Cathy Anderson, due to an ankle injury, Trinity started a very young team: senior Nancy McDermott, sophomores Lanier Drew and Cindy Higgins and freshmen Holly Doremus and Lisa Bourget.

In the first half, Trinity stayed right with the more experienced Dartmouth team who were playing in their fifth game of the season. The Bantams even opened up a slight lead when the Big Green switched to a weak man-to-man

defense. But, at the end of the half, Trinity found itself down by four points.

The beginning of the second half proved costly for the young team. Lack of game experience and patience seemed to be major problems. Thus the Bants went scoreless for almost seven minutes and Dartmouth took advantage of Trinity's inoperative offense and opened up a fifteen point lead. But, the women were not out of it and fought back to a two point deficit with the help of a well-executed press. Twice Trinity had the ball with only one bucket needed to tie the score at 60, but neither time could they score the crucial hoop.

At the buzzer, Dartmouth secured the victory with a foul shot and handed Trinity its first loss 61-58.

Despite the loss, Trinity received fine performances from four freshmen in their first game. Bourget had ten points and ten rebounds; Doremus had six

rebounds; Anne Madarasz added crucial points with fine outside shooting and Debbie Davis snatched some crucial rebounds and fired them in Trinity's comeback effort. Also, the veterans proved another fine season is probably ahead.

McDermott had 18 points and 12 rebounds, Higgins 12 points and 18 rebounds, and Drew added 6 points to a fine defensive performance, including a few excellent steals.

The women's first home game is Thursday at 3:15 against Quinnipiac.

## Women's Squash Defeated By D'mouth

by Laurie Fergusson

The women's varsity squash team, coached by Jane Millsbaugh, travelled to Dartmouth Thursday, Jan. 19, for their first match of the season. The top seven players performed well against their evenly matched opponents, but were unable to pull out a victory. The

final match score was Dartmouth five games and Trinity two games, with victories by #3 player, Nina McLane winning 3-1, and #7 player Beth Davidson also 3-1.

Among the various matches the games were exciting and often close. Trinity's former varsity player of 1977, Muffy Rogers, was

playing #1 position for Dartmouth against Wendy Jennings, playing #1 for Trinity. Both players displayed fine competitive spirit and played well. Muffy finally won for Dartmouth, four games to one (we'll look forward to her return next year!).

The matches played all went into four and five games. The women played their hardest after only three days practice against Dartmouth's women who had had three weeks of practice prior to this match. So, with continued conditioning, hard work and practice, Trinity's women can optimistically look forward to a successful season. We expect to see you at our J.V. home match this Tuesday, the 24th, against Taft at 5 o'clock. Be there. We need your support. The varsity's next match is this Sat., Jan. 28, away at Wesleyan at 2 p.m. It will be a tri-match: Wesleyan, Middlebury and Trinity...come!

## Chet's Chicks Drowned By U.R.I.

by Nick Noble

Last Saturday afternoon, Jan. 21st, Trinity's swimmin' women lost to the University of Rhode Island 70-56. For a long time the score was very close, and despite the loss, Chet's Chicks are confident of a winning season, for last year this same U.R.I. squad swamped Trinity by forty points.

A new team record in the 200 Medley relay was set by four stalwart Bantam women: Anne Montgomery, Denise Jones, Leigh Mountford, and Lanier Drew, with a time of 2:06.1. Still they lost to a superior U.R.I. quarter.

Denise Jones won the 50 Breaststroke event with a time of 33.8, but lost by two tenths of a second to Ellen Hawes of U.R.I. in

the 100 Breaststroke event. It was a heartbreaking race, as Jones led most of the way. Still, she is a superb competitor in the breaststroke events, and has a good shot at finishing the remainder of the season without another loss.

Trinity's other wins were by Leigh Mountford in the 100 butterfly (1:10.4, a new team record), Lanier Drew in the 50 freestyle, Anne Montgomery in the 100 backstroke, and the 200 freestyle relay team of Joy Tomlinson, Montgomery, Mountford, and Jones.

It is a strong Women's Swimming team, as evidenced by the good showing against powerful Rhode Island, and should do very well from here on in.

### VACATION SCORES

In the weeks the Tripod did not appear, because of either exams or vacation, a number of contests were played, and we report those scores here:

**Varsity Hockey:** On Dec. 5th lost to Bryant (Div. II team) 9-8. LaLone, Keenan (2), Barnard, Margenot, and Brickley (3) all scored. Walkowicz had 53 saves.

On Dec. 7th the Bantams beat Quinnipiac 8-3. Brickley had his fourth hat trick in four games.

On Jan. 14th the Bantams lost an exhibition game to the St. Nicholas Hockey Club 8-2.

**Varsity Basketball:** The Varsity lost to Clark 93-74, to UHart 102-70, and to Wesleyan 61-57. The Bantams beat Amherst 69-63.

**Women's Swimming:** Scheduled to take on the Mt. Holyoke JV, the swimmin' women instead tackled the Holyoke varsity on Dec. 6th, and lost 91-39. However, some college records were broken: Denise Jones 33.7 in 50 breast, Leigh Mountford 6:31.0 in 500 free, and the 300 free relay team of Drew, Tomlinson, Goldberg, and Alwang with 1:56.3.

**Varsity Wrestling:** Lost to W.P.I. Dec. 7, 44-5.

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### Brickley Honored



George Brickley, fast scoring Bantam center, in action against New Haven. photo by Mary Lee Sole

Bantam Hockey's high-scorer, George Brickley, was named co-recipient of the ECAC Division III Player of the Week Award for the week ending December 3. In the week's two games vs. Amherst and Wesleyan, Brickley tallied a pair of hat tricks.

The following week Brickley scored two more hat tricks in two more games: 12 goals in four games. Both the Courant and Sports Illustrated have taken notice of him. Since then he has upped his total to 16 goals in 7 official games.

### SCHEDULE CHANGES AND CORRECTIONS

**Women's Swimming:** Add Friday Feb. 24 practice meet vs. Amherst, HOME, at 7 p.m.

**Fencing:** Tri-Match vs. Army & John Jay listed for Jan. 28 was played Sat. Jan. 21 at Army.

**Women's Varsity Squash:** Add Sat. Feb. 25 vs. Franklin & Marshall, HOME 9:30 p.m.

**JV Squash:** Cancel Sat. Feb. 25 vs. Choate.

## Dartmouth Defeat's Men's Squash

The Varsity Squash team travelled to Dartmouth with hopes of emerging victorious against one of its most powerful rivals. The Dartmouth squad, however, composed primarily of seniors, overwhelmed the less experienced Bantams by a score of 7-2. Victories by junior Charlie Wilson and senior Craig Asche were Trinity's sole salvation.

Trinity's young but talented team now looks toward Amherst tomorrow (Wed.) confident of bringing home its first victory. The team hosts a tournament at home this weekend. Come support their efforts.

★★★★★★★★★★★★

### Fall Awards

★★★★★★

### Football

Tom Heffernan, Trinity offensive lineman, was named to the first team Small College All New England team for the 1977 season. Co-captain Dave "Moose" Poulin was named to the second team.

Heffernan also won the Laser award, given to Trinity's outstanding offensive player. Poulin won the Obfuscator award, given to the outstanding man on defense.

The "1935" MVP award went to Dave Poulin, while Heffernan won the Dan Jessee Blocking Award.

John Flynn was elected captain of next year's gridiron squad.

★★★★★★

### Soccer

Tri-captain Aaron Thomas won the Varsity Soccer team's MVP award for the 1977 season. Paul Pieszak won the Shetter Award for the most improved player.

Pieszak and Peyton Fleming were named co-captains of next year's Bantam booters.

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# Sports

## Winning Week (2-1) For Bantam Hockey

by Nancy Lucas

Lenny's back! Last year's leading scorer, Tom Lenahan, started his streak on Tuesday in the first round of the Wesleyan Invitational Tournament when he scored a hat trick in a 6-3 decision over Fairfield. He then scored two more in a losing effort against Wesleyan on Thursday night, and finally, he added two in a 4-3 win against New Haven on Saturday. Seems the vacation was good for the co-captain.

In Tuesday night's game, Tom Lenahan opened the Trin scoring late in the first period with a wrist shot from the top of the circle after being fed a perfect pass from Bob Plumb. Plumb also assisted on Lenahan's next goal, along with Sam Gray, at 5:57 of the second period. Ten seconds later, Lenny got his hat trick, and less than a minute after the first goal, George Brickley scored his first of two, this one assisted by Bill Dodge.

The third period opened with a

goal by defenseman Sam Gray on a beautiful slapshot from the point. Finally, George Brickley got his 14th goal of the season on a truly spectacular solo effort to put Trinity ahead to stay.

Also to be commended for their outstanding play in that game are Dave Martin, who made a sliding block in a one-on-one situation to prevent the tying goal; Tom Chase, who was literally robbed four times in the second period by the Fairfield goalie; and the entire fourth line, consisting of Charlie Lalone, Rick Margenot, and Dave Johnson.

The triumph in the Fairfield game enabled Trinity to meet Wesleyan (who had defeated Quinnipiac on Tuesday) in the championship game Thursday night. Wesleyan soon took control of the game with hard hitting, and despite Lenahan's two goals and single tallies by George Brickley and Dave Peters, Trinity was beaten, 9-4.

On Saturday night, the fans at the Milford Ice Pavilion were treated to an exciting, fast-paced contest between the University of New Haven and the Bantams of Trinity. Trin was victorious, 4-3, and perhaps the most important reason for that was the brilliant play of goalie "Wacko" Walkowicz.

Allowing only one goal a period, Wacko made some incredible saves to keep the Bants on top.

Goals were scored by Tom Lenahan (2), George Brickley, and Larry Rosenthal. Rosenthal's goal was the perfect award for a game well played, and it turned out to be the winner.

The second period of that game was by far the most entertaining period of hockey I've seen all season. It must mean that Trin would up and ready for the next game, against Westfield State, on Monday. The next home game will be against Nichols on Jan. 28 at 4:30.

## Wesleyan, R.I., Wallop Wrestlers

The Trinity wrestling team began the post-Christmas segment of its season in what can only be described as a dismal way, dropping lopsided decisions to both Rhode Island College and Wesleyan, at R.I.C.

The week actually began for the team on Monday morning, as Coach Mike Darr welcomed the wrestlers back from vacation with two days of tough two-a-day practices. By the following Sunday's match the team was in reasonably good condition, but proved no match for a Rhode Island team that had already been back to school for more than two weeks, and the Wesleyan team, which has added some powerful new recruits to an already well-established squad.

Against R.I.C., in the opener,

Chip Meyers, 126-lber. for Trinity wrestled his opponent to an exciting draw. The only other bright spots for Trinity came at 158 lbs., where sophomore John O'Brien extended his winning streak, and at heavyweight, where co-captain Brian O'Donoghue flattened his opponent for the pin.

Against Wesleyan in the following match, Trinity's only points came from 190-lber. Dave Brooks, who pinned in the second period, thus averting the team shutout.

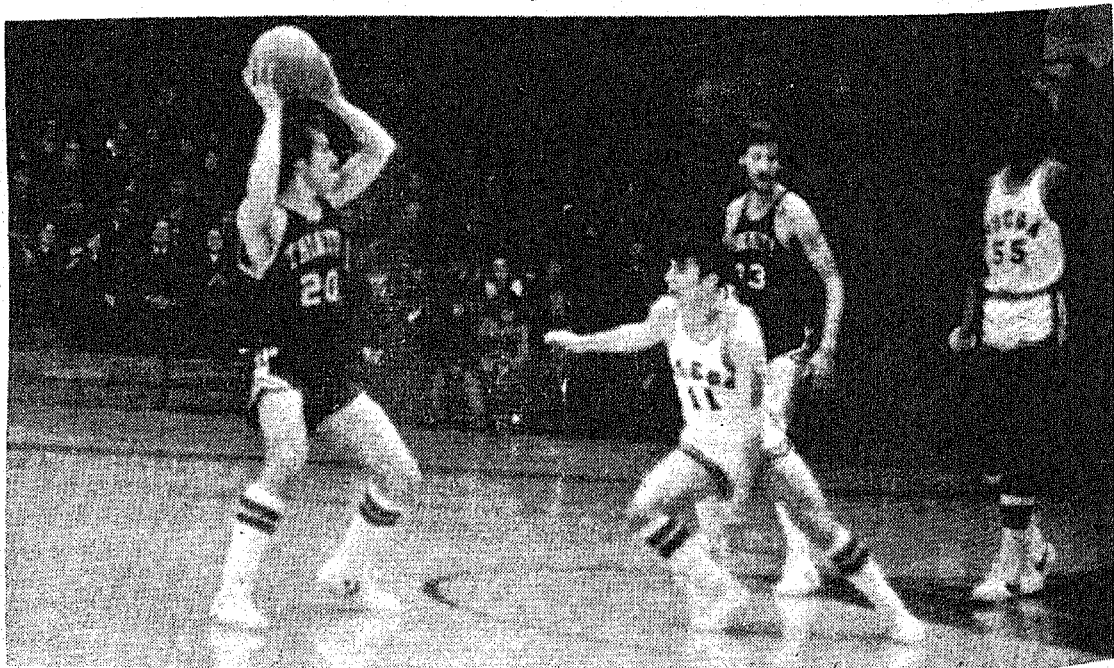
The Bantams hope to turn things around this week, with close matches expected against Western New England arch rival University of Hartford, and Amherst. The latter two matches will be wrestled at Trinity on Saturday afternoon and the team appreciates student support.



With a quick snap of the glove Trin goalie Ted Walkowicz snares a New Haven Shot.

photo by Mary Lee Sole

## Cadets Conquer Trinity Hoopsters



Steve Krasker looks for an open man against the Coasties.

photo by Amy Polayes

by Dave Smith

The Trinity Bantams opened the second half of their basketball campaign by falling to the powerful Coast Guard Bears 79-65 on Saturday in New London. 5'4" guard Dave Simonka led all scorers with 19 points for the Coasties while Bantam seniors Artie Blake, Larry Wells and Jack Thompson countered with 15, 10 and 10 points respectively.

Right from the onset, the undefeated Bears dominated play as they hit their first nine shots and pulled to a quick 18-4 lead before the Bants called time-out to try and regroup. The superior size and excellent shooting of Coast Guard was simply too much for the Bantams as they extended their lead to 19 points. At the half, Coast

Guard led 48-29 after hitting 22 for 27 from the floor for an unbelievable 81%.

In the second half Trinity began to put things together. Their shooting got on track and their hustling, scrappy defense caused many Coast Guard turnovers. Led by Blake and Thompson, the Bantams pulled to within 11 points, but Coast Guard went inside where their big men overpowered the small Bants and opened their lead to 15. Trinity continued to execute well and outplayed their opponents throughout the remainder of the game, but simply could not close the gap.

In the JV contest, the Coast Guard broke the game open just before half and then held on to defeat the Bants 70-56. Most of the

first half was close as sophomore Bill Gabor and freshman John Bertolini each pumped in eight points to deadlock the game at 16-16 with six minutes remaining. Then the Bantams offense began to break down. They committed many turnovers and shot poorly, and the well-disciplined Cadets simply continued their steady scoring, and by halftime they opened a 15 point lead at 33-18.

Trinity fought back throughout the second half as Gabor added nine more and sophomore Tony Crosby and freshman Ed Phelan added seven and six points. The Bants pulled to within eight points, but they missed many crucial free throws while the Bears hit consistently from the line and pulled out the victory.



Varsity Coach Bill Harman caught in a reflective moment as the clock ticks away on the Bantams 79-65 loss to the Cadets.

photo by Amy Polayes